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1878

CATALOGUE

OF THE COLLECTIVE EXHIBIT OF THE

AMERICAN BOOK TRADE

AND OF KINDRED INTERESTS

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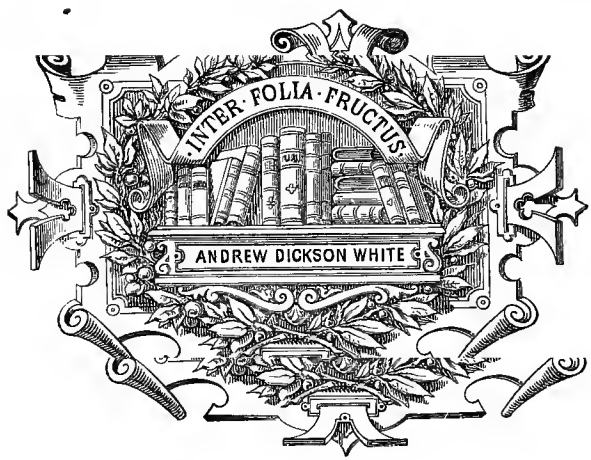
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COLLECTIVE EXHIBIT

OF THE

AMERICAN BOOK TRADE

AT PARIS,

1878.

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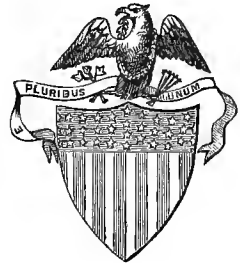

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CAMBRIDGE, MASS., U. S. A.
PRINTED AT THE RIVERSIDE PRESS,
By H. O. Houghton and Company.

AVANT-PROPOS.

L'Exposition des éditeurs américains peut être considérée, surtout, comme un sentiment de gratitude de ceux-ci envers leurs collègues de France pour la part importante qu'ils avaient prise à l'Exposition Internationale de Philadelphie. En effet, la détermination tardive qu'ont pris le congrès et le sénat américain en acceptant officiellement l'offre cordiale de la France, ne laissait guère le temps aux Américains de se préparer à lutter dans ce grand tournoi international ; en y ajoutant le peu d'intervalle qui séparait deux expositions universelles, le mauvais état des affaires aux Etats-Unis, les craintes qu'inspirait la situation politique de l'Europe, il n'en fallait pas davantage pour faire reculer les meilleures volontés ; fort heureusement que la sympathie qui attirait les Américains vers Paris et le souvenir de la participation française au "Centennial" ont triomphé de bien des hésitations premières.

La participation américaine comprend vingt-neuf exposants ; le catalogue dont la division aidera, sans aucun doute, à donner de justes aperçus sur l'industrie du livre en Amérique a été imprimé par "The Riverside Press," à Cambridge (Massachusetts), cet important établissement si renommé aux Etats-Unis pour le som et le goût artistique avec lequel toutes ses publications sont éditées.

Les trois préfaces qui forment les aperçus du "book trade" dans toutes ses ramifications sont dûes à Mr. R. R. Bowker, du "Publishers' Weekly."

Nous devons ajouter que l'organe des éditeurs américains, "The Publishers' Weekly," avait dès le principe accueilli avec faveur le projet de l'Exposition Universelle de Paris ; aussi est-ce grâce à l'attention constante que ce journal avait demandé aux éditeurs que ceux-ci ont compris tout l'intérêt attaché à leur présence à Paris. Un autre organe, "The American Bookseller," s'est également joint au mouvement en faveur de l'Exposition.

En se placant surtout au point de vue du progrès qu'a fait la librairie américaine depuis ses cinquante ans d'existence, leurs éditeurs ont la confiance de voir leurs œuvres appréciées et espèrent en rencontrer à Paris un légitime succès.

BOOKS AND THE BOOK TRADE IN AMERICA.

WITHIN the memory of the present generation, American authors have made a place for their country in the world's literature, and the development of the American book-trade has been for the most part within half a century. The oldest house in the trade is that of Sower, Potts & Co., whose founder, Christopher Saur, Sr., made almanacs and German Bibles near Philadelphia, in 1740. In 1820 it was estimated (by S. G. Goodrich) that the book production of the United States amounted to only $2,500,000, of which not more than 30 per cent. were original American books; for 1830, $3,000,000, 40 per cent. American; for 1840, $5,500,000, or 12,000,000 volumes, 55 per cent. American; for 1850, $12,500,000, 70 per cent. American; for 1856, $16,000,000, 80 per cent. American. In the absence of internal taxation or other authoritative statistics, these estimates are of little value; but it is certain that the proportion of books of American origin has steadily increased. Appleton's Cyclopædia estimates the book production of 1871 as at least $40,000,000, and this is approximately correct. Of American books, 4,476 were copyrighted in 1877.

CLASSIFICATION. — The American book-trade is divided into three classes, — publishers, "jobbers," and retailers. The book-trade proper numbers probably not more than 3,000 stores, but there are, perhaps, 10,000 which sell books and periodicals in connection with other lines of trade. Of these, 800 are publishers, to the extent of an occasional book, though nine tenths of the trade is done by less than 50 publishers. Besides the publishers selling through the regular trade, there is a large class of "subscription publishers" who sell their books exclusively through "agents," to whom a particular district is assigned, and who go from house to house offering the book. The educational publishers are a class by themselves, although most of the largest general houses, as the Harpers, Appleton, and Scribner, have extensive educational departments in addition to their regular business. Other specialties, as medical and law publishing, are also chiefly carried on by special houses.

The "jobber" is the middleman, who orders large supplies, often by the thousand copies, from the publishers, and distributes them among the retailers throughout the country. He differs from the European commissioner in buying the stock and making what profit he can, instead of filling orders on commission.

Many houses, as those of Appleton and Lippincott, are at once pub-

OUVRAGES, ÉDITEURS, ET LIBRAIRES AUX ÉTATS-UNIS.

DANS les limites de la génération actuelle, les auteurs américains ont créé une place distinguée pour leur pays dans le monde de la littérature et des sciences, et le développement important qu'a acquis l'industrie du livre en Amérique s'est opéré, pour ainsi dire, dans le cours d'un demi siècle. La plus vieille maison connue est celle de Sower, Potts & Co., dont le fondateur, Christopher Saur, établi à Germantown, près de Philadelphie, en 1740, éditait des almanachs, et des Bibles publiées en langue allemande.

En 1820, la production totale des livres publiés aux Etats-Unis, suivant l'estimation de S. G. Goodrich, s'élevait à $2.500,000, desquels 30 pour cent représentait les ouvrages originaux américains ; en 1830, l'évaluation était de $3,000,000, dont 40% américains ; en 1840, $5,500,000, représentant 12,000,000 de volumes, dont 55% américains ; en 1850, $12,500,000, dont 70% américains ; en 1856, $16,000,000, dont 80% américains. En l'absence de statistique administrative, ces estimations sont de peu de valeur, il est vrai, mais il est certain que la production de livres d'origine américaine a progressé rapidement ; l'Encyclopédie d'Appleton estime qu'en 1871 il a été publié pour $40,-000,000 de livres aux Etats-Unis. Le nombre des ouvrages américains "copyrighted" en 1877 se montait à 4476.

CLASSIFICATION. On divise les éditeurs et libraires aux Etats-Unis en trois classes : Editeurs, "Jobbers," et Détaillants. La librairie, proprement dite, comprend environ 3,000 libraires, mais on peut estimer à 10,000 le nombre de négociants qui adjoignent à d'autres spécialités, la vente des livres, "magazines," et périodiques ; des 3,000 libraires, huit cents sont considérés comme éditeurs, quoique certains d'entre eux ne publient des ouvrages que de temps en temps ; à vrai dire, les neuf-dixièmes de ce qui se publie en Amérique se trouve partagés dans un nombre total de cinquante éditeurs. En dehors de ceux vendant leurs publications par l'entremise régulière des libraires, on compte également un grand nombre d'éditeurs d'ouvrages par souscription, qui vendent leurs publications exclusivement par colporteurs (canvassers), qui ont le monopole d'une région désignée, et qui vont de maison en maison solliciter des ordres. Les librairies classiques forment à leur tour des maisons spéciales ; cependant de grands éditeurs tels que les Harper, les Appleton, les Scribner ont consacré dans leurs affaires régulières une très-large place aux livres d'éducation. Les ouvrages de droit et de médecine sont publiés par des éditeurs spéciaux.

Le "jobber" est le négociant qui commissionne à l'éditeur de grandes quantités d'un ouvrage, — parfois 1,000 ex. à la fois, — puis les revend chez les détaillants disséminés dans toutes les parties du pays. Le "jobber" diffère du commissionnaire européen en ce sens qu'il emmagasine un grand stock, en tâchant d'en tirer le plus grand profit dans ses ventes, tandis que le commissionnaire lui, ne remplit ses ordres qu'au fur et à mesure que lui parviennent des commissions. Beaucoup de maisons, comme celles d'Appleton, de Lippincott, sont à fois éditeurs, "jobbers," et détaillants ; d'autres, telles que Scribner, etc., etc., éditent et tiennent un magasin de détail ; quelques unes sont "jobbers" et détaillants tout à la fois ; tandis que certaines comme Harper et Houghton, Osgood & Co. se restreignent dans la publication et la vente de leurs propres ouvrages.

VENTES À L'ENCAN. Un des faits les plus particuliers du système

lishers, jobbers, and general retailers ; others, as the Scribner house, publish and keep a retail store ; many are jobbers and retailers together ; while the Harpers and Houghton, Osgood & Co. confine themselves to publishing and selling their own books.

TRADE SALES. — A peculiar feature of the American system is the "trade sale," an auction held in New York each spring and fall, to which the publishers send quantities of their new publications, and of their standard books. These are sold to the highest bidder among the members of the jobbing and retail trade who come together at these times.

PRICES AND DISCOUNTS. — The prices are usually made on American books to cover from twenty-five to forty per cent. discount to the trade, the jobbers receiving usually five per cent. more discount than the retailers ; on juvenile books the discount is sometimes as high as fifty per cent. These high discounts have led to much "under cutting ;" and the "dollar stores" in particular — stores in which every article is offered at the uniform price of one dollar — interfere much with the retail trade, by offering at that price books published nominally at $1.25 and $1.50. School-books were formerly published on the same system, but last year the publishers generally abandoned the retail price, and now make a "trade price," from which there is only a very small discount. Schools "introducing" books are given a net price about one fourth lower, and, if they "exchange" for them books of other publishers previously used have only to pay little more than one half the "trade price" in money.

MANUFACTURE. — A considerable number of American publishers, as Messrs. Harpers, Appleton, and Lippincott, print all of their own publications. Messrs. Houghton & Co., at their Riverside Press, Cambridge, print not only their own books, but those of many other publishers. The common forms for American books are the 12mo for novels, books of poetry, etc. ; and the octavo for books of travel, treatises, etc. The first of these is priced usually at $1.50, the other at $2.50 in cloth. A form called the "Little Classic," a square 24mo, has lately become a favorite ; and a still smaller class of books, under the title of "Vest Pocket" size, is a yet newer fashion. Tinted paper is frequently employed in preference to white. The paper and presswork of American books average very well.

ILLUSTRATION. — In the illustration of American books wood engraving is chiefly used. Cheap chromo-lithography is considerably in vogue for the cheaper books. A steam press for the printing of steel engravings has lately been invented, which promises to revive the almost forgotten use of steel plates for illustration. The heliotype process and other photo-lithographic and photo-engraving methods are also widely used.

BINDING. — Most American books are offered by their publishers in a uniform style of cloth binding, usually with elaborate gilt orna-

américain est la vente à l'encan, tenue deux fois par an à New York ; une vente a lieu au printemps, une autre à l'automne. Les éditeurs envoient à ces "Trade Sales" une quantité de leurs nouveaux ouvrages ainsi que de leurs livres de fonds ; la vente est faite au plus offrant et dernier enchérisseur parmi la quantité de libraires accourus de tous les Etats de l'Union.

PRIX ET ESCOMPTE. Les prix sont établis en Amérique de façon à pouvoir allouer de 25 à 40% d'escompte aux libraires ; les "jobbers" reçoivent généralement 5% d'escompte en sus ; sur les livres d'enfants l'escompte atteint parfois 50%. Ces remises, beaucoup trop élevées, ont eu pour effet d'engager un grand nombre de débitants d'articles de fantaisie à tenir de la librairie ; c'est ainsi que les "Dollar Stores" — magasins où l'on vend de tout au prix uniforme d'un dollar — offrent à leur clientèle des ouvrages au taux d'un dollar, tandis que leurs prix sont marqués $1.25 et $1.50 ; de là un tort sérieux causé aux libraires.

Les escomptes sur les livres classiques étaient établis sur le même système qui régit ceux de littérature ; mais depuis l'année dernière, les éditeurs ont abandonné le prix de détail et établi un "Trade Price," sur lequel il n'est alloué qu'un petit escompte. Les écoles introduisant dans leurs études des livres nouveaux jouissent d'un prix net équivalent à 25% de remise sur le prix de gros, et si elles remplacent ces nouveaux ouvrages contre ceux précédemment en usage chez elles, elles n'ont dès lors à payer que l'équivalent d'un peu plus que la moitié du "Trade Price."

MANUFACTURE. Un nombre considérable d'éditeurs américains, tels que MM. Harper, Appleton, Lippincott, etc., etc., impriment eux-mêmes toutes leurs publications. MM. H. O. Houghton & Co., par leur important établissement de Riverside Press, à Cambridge, impriment, non seulement leurs ouvrages, mais encore ceux de beaucoup d'éditeurs. Les formats des livres américains sont : l'in-12mo pour romans, poésies, etc., et l'in-8vo pour les ouvrages scientifiques ; le premier format est généralement coté $1.50, le second $2.50, l'un et l'autre reliés toile. Un format appelé "The Little Classic," in-24mo carré, est très-en vogue, et un plus petit format sous la désignation du "Vest Pocket Size" est, en ce moment, encore plus à la mode.

On emploie de préférence le papier teinté au papier blanc ; le papier et les presses donnent une excellente moyenne de fabrication du livre américain.

ILLUSTRATIONS. La plupart des illustrations sont faites sur bois ; la chromo-lithographie, très-bon marché, est considérablement employée pour des ouvrages à bas prix. On vient de découvrir un nouveau procédé pour imprimer à la vapeur les gravures sur acier, ce qui promet de redonner un peu de faveur à celles-ci, qui avaient été délaissées depuis quelque temps. Les procédés par l'heliotype, la photolithographie et la photogravure, sont fort en usage aux Etats-Unis.

RELIURE. La plupart des ouvrages américains sont mis en vente dans un style uniforme de cartonnage toile, ornementé de dorures spéciales à chaque volume ; parfois aussi la reliure est en demi-chagrin et plats en papier. A l'exception des romans populaires et des livres à bon marché, tous les volumes, en général, sont cartonnés.

Une récente invention américaine vient d'abréger considérablement le travail de la couture des brochures, livres, et catalogues ; c'est une petite machine mettant en mouvement du fil de laiton lequel coud les feuilles d'un livre, tandis qu'un ingénieux mécanisme vient en même temps river les parties cousues. On arrive à relier de la sorte un nombre considérable de brochures et catalogues dans l'espace d'une heure.

mentation designed for the volume, but sometimes in plain library style. Few books, with the exception of popular novels and cheap books, are in paper covers. The use of wire instead of thread for sewing is a recent American invention. By an ingenious little machine a bit of wire is driven through the sheets and clinched at one blow on the other side.

AUTHORS. — The usual relations with authors are a "copyright" payment of ten per cent. on the retail prices for all sales. The subscription publishers, who usually force larger sales, give commonly only five per cent. In many cases a gross sum is paid "outright," especially where a book is made, as many are made, at the suggestion of the publishers.

COPYRIGHT. — Copyright is granted for twenty-eight years, with renewal for fourteen. A copy of the title-page must be registered in the office of the Librarian of Congress at Washington, before publication, and two copies of the best edition must be sent to the Library of Congress within ten days after publication. The fee is one dollar, and there is no other expense. A few years ago there were copyright offices in each State; the work is now all centered in Washington, and the Librarian's register, kept on cards, in drawers, arranged by authors, titles, and publishers, shows at a glance the production of the whole country. No writer not a citizen of the United States or intending citizenship can in any way obtain copyright, but most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations, and "the courtesy of the trade" usually entitles a publisher to reprint without interference a work which he has announced first, or works of an author whose previous books are published by him. The American trade, as well as the American public, is divided in sentiment as to international copyright.

TARIFF. — Books printed more than twenty years before, or imported for the use of the United States, or of public institutions, or of schools, or the property, within certain limits, of persons arriving in the United States, are now admitted free of duty. Books of a value not exceeding one dollar are also admitted duty free through the post. Other books and periodicals are taxed twenty-five per cent. *ad valorem*. The duties on paper are from twenty to thirty-five per cent., and similar imposts are laid upon other materials of books. Bookbinder's cloth is taxed thirty-five per cent., ten per cent. more than the bound book.

POSTAGE. — Books not weighing over four pounds are carried by post at one cent for two ounces; this enables publishers to supply distant purchasers without extra charge. Books valued at more than one dollar cannot come by foreign post. Periodicals may be sent from the office of publication in bulk, to subscribers and news agents, at two cents per pound for weekly and three cents for monthly publications.

AUTEURS. Les rapports d'intérêt qui régissent habituellement les auteurs et les éditeurs sont un droit de dix pour cent sur les prix de détail et sur toutes les ventes ; les éditeurs d'ouvrages par souscriptions qui sont considérées comme faisant des ventes plus élevées de prix, n'allouent seulement que cinq pour cent. Lorsqu'un auteur écrit un ouvrage sur la demande de ses éditeurs, ceux-ci lui allouent une somme en sus des conventions d'usage.

PROPRIÉTÉ LITTÉRAIRE. La propriété littéraire est reconnue pour un espace de vingt-huit ans, et se renouvelle ensuite pour quatorze ans ; pour s'assurer du "copyright" il faut déposer à l'office du "Librarian of Congress," à Washington, une copie du titre de l'ouvrage à publier, et envoyer deux exemplaires de chaque édition au même administrateur dans les dix jours qui suivent leur mise en vente. Le droit d'enregistrement du "copyright" est fixé à un dollar ; il n'y a aucuns autres frais supplémentaires à acquitter. Il y a quelques années il y avait dans chaque Etat de l'Union un office de "copyright ;" mais actuellement tout cet important travail est centralisé à Washington. Les enregistrements du Bibliothécaire s'opèrent au moyen de cartes rangées par séries de noms d'auteurs, titres, et éditeurs ; on peut ainsi, en jetant un coup d'œil sur le nombre des cartes soigneusement casées, juger de la production totale de tout le pays. Nul, s'il n'est citoyen des Etats-Unis ou ayant postulé pour le devenir, ne peut obtenir de "copyright."

Il est d'usage parmi les éditeurs américains de payer une "royalty" aux auteurs étrangers avec lesquels ceux-ci ont des relations constantes, et, par échange de courtoisie, les éditeurs prennent sur eux d'imprimer les nouveaux ouvrages dont ils auront annoncé les premiers leur publication, ou bien encore, publieront les ouvrages d'un auteur dont les œuvres précédentes ont été éditées par eux. Les éditeurs américains aussi bien que le public de ce pays sont divisés en matière d'appréciation sur la question de la propriété littéraire internationale.

DOUANE. Sont admis en franchise de douane : les ouvrages publiés à vingt ans de date du jour d'exportation ou importés pour l'usage des administrations des Etats-Unis ou bien d'institutions reconnues d'utilité publique, telles que bibliothèques et écoles, les livres reconnues de propriété individuelle aux personnes arrivant aux Etats-Unis, et enfin les livres expédiés par la poste dont la valeur ne doit pas excéder un dollar.

En dehors de ces exceptions, tous les livres, journaux, revues, etc., etc., importés aux Etats-Unis ont à acquitter un droit de 25% *ad valorem*. Les droits sur le papier sont de 20 à 35% ; des impôts analogues sont établis sur les matières premières et matériel importé pour la fabrication du livre ; le matériel est parfois passible de droits d'entrée plus élevés que la matière toute fabriquée ; c'est ainsi que la toile pour reliure est taxée à 35% soit dix pour cent de plus que ne paie le livre relié.

POSTE. Les volumes ne pesant pas plus de quatre livres (1 kg. 816 gr.) sont transportés à raison d'un cent par deux ounces (5 ctmes. par 57 gr.); ces conditions permettent aux éditeurs de fournir leurs clients résidant au loin à des prix avantageux.

Les journaux et périodiques peuvent être envoyés en ballot du siège de leur administration respective, soit directement à leurs souscripteurs, soit à leurs agents ; le prix de transport est fixé à deux cents par livre (10 ctmes. par 454 gr.) pour les journaux hebdomadaires, et trois cents pour les publications mensuelles.

TRADE BIBLIOGRAPHY.

UNTIL recent years America has paid little attention to bibliography. The most noteworthy attempts to supply the book-trade were the "Bibliotheca Americana" of Roorbach, a catalogue of American publications, including reprints, from 1820, continued in supplements by Kelly up to 1871, and, among periodicals, Childs' *Publishers' Circular*, established in 1852. Trade bibliography is now centered chiefly in the office of the *Publishers' Weekly* (F. Leypoldt), with which the *Circular* was incorporated, and from which office is published: (1.) *The Publishers' Weekly*, which contains each week an alphabetical list, with full titles, of American books issued during the week, and an "order list" with short titles, arranged by publishers, besides lists of announcements, literary and trade news, and careful editorial discussions of trade topics, which last are a prominent feature of trade journalism in America. The first issue of each month contains a "monthly finding list," alphabetical, containing references to author, title, and subject, of books issued during the month. During the year it issues also an Educational number, with classified price list of all American school-books, a Summer number, with lists of, and extracts from, books for summer reading, and a Christmas number (all of which are supplied in editions to booksellers with their imprints), besides other special numbers. The Christmas number, besides illustrated advertisements, contains full descriptive notices of holiday books and juveniles, with representative illustrations, and carefully arranged price lists, and has been spoken of in the reviews as the finest publication of its kind in any country. (2.) *The Literary News*, a monthly eight-page sheet, printed with the names of booksellers who buy editions of it for distribution. (3.) *The Monthly Book List*, a cheap list of prominent books, distributed in the same way. (4.) *The Trade List Annual* (price $2.00), now in its fifth year, binding together into a uniform volume the trade catalogues of all leading publishers, prefaced by a list of books published during the year and by other matter, — a publication which suggested Whittaker's similar English annual, *The Reference Catalogue of Current Literature*. (5.) *The American Catalogue* of all American books and reprints in print and for sale, which is now in preparation in two volumes, the first by authors and popular titles, and the second by subjects, for which the subscription price is $25. (6.) *The Library Journal*, spoken of in connection with the library system. *The American Catalogue*, *Trade List Annual*, and *Publishers' Weekly*, thus constitute a full trade bibliography, with general, an-

LA BIBLIOGRAPHIE AUX ÉTATS-UNIS.

Ce n'est que depuis quelques années que les Etats-Unis se sont occupés de bibliographie. L'essai le plus notable en ce genre avait été la "Bibliotheca Americana" de Roorbach, un catalogue de publications américaines comprenant les réimpressions depuis 1820, et continué en suppléments par Kelly jusqu'en 1871. On comptait aussi, parmi les journaux périodiques, celui de *The Publishers' Circular*, par Childs, fondé en 1852, et devant plus tard se confondre avec *The Publishers' Weekly*. Actuellement la bibliographie ne laisse plus rien à désirer en Amérique, où nous devons citer au premier rang *The Publishers' Weekly* (F. Leypoldt) pour la variété de ses publications, facilitant les rapports entre éditeurs et libraires.

The Publishers' Weekly donne chaque semaine, par une liste alphabétique, les titres, formats, noms d'éditeurs, etc., etc., de tous les ouvrages américains parus d'une semaine à l'autre. Un "Order List" ou liste d'ouvrages condensés par éditeurs se publie également dans chaque n°, de façon à simplifier le travail au libraire, pour envoyer son ordre à qui de droit. Des séries d'annonces, des nouvelles littéraires ayant un intérêt pour éditeurs et libraires, des nouvelles locales, etc., etc., contribuent à donner à l'ensemble du journal un caractère fort utile et fort apprécié. Les questions à l'ordre du jour ayant traités à l'industrie du livre font l'objet d'appréciations très approfondies et sont à elles seules une des particularités du "Trade Journalism" en Amérique.

Afin de guider le plus possible les libraires, il paraît dans le premier numéro de chaque mois une "*monthly finding list*," dans laquelle se trouvent résumés dans un ordre alphabétique de noms d'auteurs et de sujets, les ouvrages parus d'un mois à l'autre ; puis quelques numéros spéciaux, tels que : *Educational Number*, spécialement affecté à la rentrée des classes, donnant par ordre clair et précis la liste et les prix de tous les ouvrages scolaires américains ; *Summer Number*, relatant non seulement les titres des ouvrages de littérature courante qui viennent de se publier, mais encore insérant quelques extraits de ces ouvrages; *Christmas Number*, ou numéro d'étrennes ; c'est certainement un des plus beaux spécimens de ce genre qui se publient en Amérique. Ce numéro spécial donne des notices détaillées de tous les livres d'étrennes, accompagnées de quelquesunes de leurs illustrations ; des tirages spéciaux portant le nom de libraires forment pour ceux-ci des catalogues fort utiles à leur clientèle.

The Publishers' Weekly fait encore paraître quelques autres publications fort intéressantes et qui sont d'un grand concours aux éditeurs et libraires ; nous en donnons ci-après la liste et en citons le but :—

The Literary News, imprimé sur huit pages, paraît tous les mois; spécialement rédigé pour libraires dans un but de distribution à leur clientèle.

The Monthly Book List, donnant une nomenclature d'ouvrages le plus en vogue ; même but que *The Literary News*.

The Trade List Annual, le cinquième année d'existence. C'est la réunion dans un même format des catalogues des principaux éditeurs des Etats-Unis ; l'ouvrage est relié et forme un gros volume gr. in-8°. Une introduction donne la liste des ouvrages publiés durant l'année, et traite encore d'autres matières. Cette publication est certainement une des plus utiles qui se soient jamais faites, par le concours qu'elle apporte aux libraires dans la recherche d'un livre. C'est cette publication qui

nual, monthly, and weekly lists. M. Em. Terquem is the Paris agent for all.

The American Bookseller, published fortnightly by the American News Company, contests with *The Publishers' Weekly* the honor of representing the American trade. It also issues handsome Christmas and Educational numbers, and a monthly imprint sheet for booksellers, *Our Book Circular*, similar to the *Literary News*. Besides other features parallel with those of *The Publishers' Weekly*, *The American Bookseller* contains correspondence from leading book centers, lists of new music, a price list of leading periodicals furnished by the American News Company, and a valuable classified Index to current articles in the English and American magazines and other periodicals.

Mr. Joseph Sabin is publishing, in parts and volumes, an elaborate "Bibliotheca Americana: A Dictionary of Books relating to America, from its Discovery to the Present Time," of which the ninth volume, now issued, reaches to La Croix. *The American Bibliopolist*, an occasional periodical issued by him, is devoted chiefly to antiquarian literature, and notes and queries.

Several publishers issue monthly or quarterly a bulletin giving their own new publications; and G. P. Putnam's Sons publish a useful manual, "The Best Reading," edited by F. B. Perkins of the Boston Public Library, which classifies the best American and foreign books under their proper subjects, with indications of their relative value; and a quarterly periodical, as a supplement, called *The Library Companion*, doing the same service for current books, with the addition of brief notes. *The Literary World*, Boston, a bright monthly paper, is very valuable for its descriptive reviews of current books, although literary rather than bibliographical.

The Publishers' Weekly, per year	$3.20
The Trade List Annual	2.00
The Library Journal, per year	5.00
The American Bookseller, per year	1.00
The American Bibliopolist, per year	1.25
Bibliotheca Americana (Sabin), per vol.	12.00

a donné à Whittaker l'idée de réunir les catalogues des éditeurs anglais sous le titre de "Reference Catalogue of Current Literature."

The Library Journal, organe officiel des bibliothèques publiques en Amérique, est également édité par *The Publishers' Weekly*.

The American Catalogue viendra bientôt s'ajouter à toutes les publications de *The Publishers' Weekly*. Ce catalogue donnera la liste de tous les ouvrages américains; il formera deux volumes: le premier donnera les noms d'auteur et les titres d'ouvrage, le second mentionnera les sujets. Le prix de souscription aux deux volumes est fixé à $25 (fr. 125).

The American Bookseller est publié tous les quinze jours par "The American News Co." Cet organe a conjointement avec *The Publishers' Weekly* l'honneur de représenter la librairie américaine. *The American Bookseller* publie de fort jolis numéros relatifs aux rentrées des classes et aux étrennes, ainsi qu'un bulletin mensuel à l'usage des libraires. *Our Book Circular* a la même analogie que le *Literary News*. En dehors de la similitude des renseignements utiles à la librairie que publient à la fois *The American Bookseller* et *The Publishers' Weekly*, cette première publication contient en outre, des correspondances des centres principaux, des bulletins de musique nouvellement publiée, une liste des principaux journaux et revues mis en vente par l'American News Co., et enfin un "index" ou résumé classifié des articles parus dans les "magazines."

Mr. Joseph Sabin publie par fascicules et par volume un ouvrage travaillé avec soin sous le titre de "Bibliotheca Americana: A Dictionary of Books relating to America, from its Discovery to the Present Time." Le neuvième volume, qui vient d'être publié, va jusqu'à Lacroix. *The American Bibliopolist*, que Mr. Sabin publie, de temps en temps, s'occupe de livres rares, de demandes et d'offres de vieux ouvrages.

Plusieurs éditeurs font paraître mensuellement et trimestriellement quelques bulletins bibliographiques, mais ceux-ci n'ont qu'un intérêt relatif, car ils ne dépassent pas les publications des maisons qui les font paraître.

G. P. Putnam's Sons publient un manuel très-utile intitulé *The Best Reading*, qui est rédigé par F. B. Perkins de la "Boston Public Library." C'est un arrangement méthodique par sujet des meilleurs ouvrages américains et étrangers, et indiquant pour chacun d'eux leur valeur relative. La même maison édite un journal trimestriel, *The Library Companion;* il rend le même service pour la littérature courante, en y ajoutant des notices brèves. Il peut donc être considéré comme un supplément de *The Best Reading*.

The Literary World, publié mensuellement à Boston, est un journal de critique littéraire extrêmement bien rédigé, mais plutôt dans un but de littérature que bibliographique.

Publishers' Weekly, abonnement annuel	$3.20, fr. 16.
Trade List Annual	2.00, fr. 10.
Library Journal	5.00, fr. 25.
American Bookseller, abonnement annuel	1.00, fr. 5.
American Bibliopolist, abonnement annuel	1.25, fr. 6.25.
Bibliotheca Americana, prix de chaque vol	12.00, fr. 60.

M. Em. Terquem est l'agent à Paris de ces diverses publications.

THE LIBRARY SYSTEM.

THE progress of library organization in America within the past two years has made its library system of world-wide interest. The government report on "Public Libraries in the United States of America: their History, Condition, and Management," prepared by the Bureau of Education, and printed at the Government Printing-office, Washington, in 1876, — a large octavo of 1,187 pages (to which Mr. C. A. Cutter's "Rules for a Dictionary Catalogue" is a supplement), — is a cyclopædia of library information. This report gives the statistics of 3,649 public libraries, numbering over three hundred volumes each; besides which there are many school and Sunday-school and large private libraries. The public libraries in question now contain about 13,000,000 volumes, exclusive of pamphlets.

The Boston Public Library, founded in 1852, and supported by a city appropriation of $111,500 (1876–77) and by the income from various funds, given by citizens, amounting to $115,000, is the largest and most representative of American libraries. It includes a central reference and central circulating library, distinct but in the same building, and has eight popular branches, besides agencies for the distribution of books. These united libraries contain over 350,000 volumes, of which over 250,000 are in the central building. The total circulation last year was 1,140,572 volumes, of which but 129 were lost. Every citizen of Boston is entitled to draw books, and the reading-room is open every day in the year except the five legal holidays.

The catalogues and other publications of American libraries are of much bibliographical importance. The Boston Public Library no longer issues a printed general catalogue, but has its catalogue of specific collections, like the Prince, Ticknor, and Barton collections; and its quarterly bulletin, with valuable bibliographical articles, its little "Handbook for Readers," and its class lists and branch catalogues, furnished to residents at a nominal cost, are very widely used. The class-list of Historical Fiction is furnished with notes, giving *résumés* of the relations of historical fiction to actual history, arranged under authors as well as under countries. (See Scott and United States.) Harvard University Library has begun the issue of a bibliographical supplement to its Bulletins, of assistance in all colleges, as affording helps in courses of study. The general Dictionary Catalogue now issuing by the Boston Athenæum Library is a characteristic example of the purely alphabetical catalogue, and shows the variety of types recommended by Mr. Cutter for various kinds of entries. Mr. Noyes' Cata-

ORGANISATION DES BIBLIOTHÈQUES PUBLIQUES AUX ÉTATS-UNIS.

Les progrès opérés dans l'organisation des bibliothèques en Amérique, durant ces deux dernières années, ont rendu le système adopté par les Américains digne d'un intérêt général. Le rapport du gouvernement sur les bibliothèques publiques aux États-Unis d'Amérique — leur création, importance et gestion — préparé par les soins du Bureau of Education et imprimé au "Government Printing Office" de Washington (un vol. gr. in-8vo de 1187 pages) forme, avec l'ouvrage de Mr. Cutter, "Rules for a Dictionary Catalogue," considéré comme en formant l'appendice, une véritable encyclopédie contenant toutes les informations y relatives. Ce rapport donne les statistiques de 3,649 bibliothèques publiques ayant chacune au moins 300 volumes ; il n'énumère pas celles faisant partie des écoles, ni celles des "Sunday-schools" pas plus que les grandes bibliothèques privées.

La "*Boston Public Library*," fondée en 1852, subventionnée par la ville, qui, en 1876–77, lui a versé $111,500, trouvant encore des ressources par le revenu des nombreux dons ($115,000) qui lui ont été faits par des habitants de Boston, est sans contredit la plus importante et celle qui représente la mieux la véritable bibliothèque publique ouverte à tous. Quoique ne formant qu'un seul et même batiment, la bibliothèque se divise cependant en deux parties bien distinctes, l'une qui est affectée aux ouvrages de référence, et l'autre à la salle de lecture ; ces deux parties réunies contiennent au delà de 350,000 volumes, dont 250,000 en forment la référence. La "Boston Public Library" a huit succursales dans la ville et aux environs et en outre des agences chargées de la distribution des livres. Chaque habitant de Boston peut emporter chez lui des livres de la bibliothèque ; la salle de lecture est ouverte toute l'année de 9 h. du matin à 10 h. du soir, à la seule exception de quelques jours désignés comme fête nationale. Sur le chiffre total de circulation de 1,140,572 volumes que la bibliothèque avait délivré l'année dernière, elle n'a eu à constater que la perte de 129 volumes !

Les catalogues et autres publications rédigés par les bibliothécaires américains ont une très-grande importance bibliographique. La "Boston Public Library," il y a peu de temps, a publié un catalogue général, mais ses "index" séparés tels que les Prince, les Ticknor, les Barton, ses bulletins trimestriels contenant des articles bibliographiques de grande valeur, ses petits guides pour lecteurs (*Handbook for Readers*), ainsi que ses livres de classement et les catalogues de ses succursales, toutes ces publications fournies à un prix coûtant, sont d'un usage fort répandu. La liste par classement de romans historiques se publie annotée, donnant l'aperçu des analogies qui existent entre le roman historique comparé à l'histoire ; cette liste est arrangée tant par auteurs que par pays, comme par exemple : Scott et États-Unis. La bibliothèque d'*Harvard University* vient d'ajouter à ses bulletins périodiques, un supplément bibliographique qui sera d'un excellent concours à tous les collèges pour les aider dans le programme de leurs études. Le dictionnaire général des catalogues qu'a publié la *Boston Athenæum Library* est un exemple caractéristique du catalogue purement alphabétique; il fournit une variété de genres recommandés par Mr. Cutter, pour les différentes manières de répertorier les entrées d'ouvrages. Le catalogue de Mr. Noyes de la

logue of the Brooklyn Mercantile Library is noteworthy as introducing large class-lists, like Biography, into the alphabetical arrangement, and as including articles in periodicals as well as books. The catalogue of the New York Apprentices' Library exhibits Mr. Schwartz's "combined method" of arrangement. The catalogue of the St. Louis Public School Library presents the only prominent American example of the Baconian arrangement. The catalogue work of the Library of Congress covers an annual author catalogue, in which all books sent for copyright are of course included, and a general class catalogue. Most American libraries, however, depend chiefly upon a card catalogue, alphabetically arranged in boxes or drawers, as introduced by Professor Jewett at the Boston Public Library. Mr. Dewey's "Decimal System" of classification, first used at Amherst College, presents a rapid method of designating minute classes by permanent numbers, that is widely adopted and found to be of great convenience. A comprehensive index to scientific serials, in press at the Harvard University Library, is another useful enterprise in library bibliography.

The organization of the American Library Association dates from the Conference of Librarians in Philadelphia during the Centennial Exposition. Its success led to the International Conference in London last fall, and the consequent organization of a Library Association of the United Kingdom. Mr. Justin Winsor, librarian of Harvard University, is the president, and Mr. Melvil Dewey, 32 Hawley Street, Boston, the secretary. At the office of the secretary a "Bibliothecal Museum" is kept, showing library appliances and supplies arranged for comparison by libraries and by kinds. Various committees of the Association are accomplishing important work in the directions of library development, uniform and coöperative cataloguing, and the furnishing at cheaper rates of library supplies — which are manufactured for the associated libraries under the direction of the Coöperation Committee. Various other enterprises are under consideration, as the preparation of handbooks for special departments of reading, and the continuation of Mr. Poole's comprehensive Index to Periodical Literature, English and American, for nine years out of print. A system of uniform title-slips, issued for use as catalogue cards, is also proposed. Foreign librarians are cordially invited to join the Association. The fee is limited to $2.00 per year.

The *Library Journal* is the official representative of both the American and British Library Associations, and gives attention to library matters in all countries. It is published monthly at 37 Park Row, New York, and by Trübner & Co., London, at $5, or £1, per year, and subscriptions will be received also by M. Em. Terquem, Paris. Communications of interest, and subscriptions, are invited from continental librarians.

Brooklyn Mercantile Library est aussi bien précieux pour ses articles sur la bibliographie arrangés dans un ordre alphabétique ; il donne la nomenclature des articles publiés par les périodiques et les ouvrages récents. Le catalogue de la *New York Apprentice's Library* démontre la méthode combinée d'organisation de Mr. Schwartz. Le catalogue de la *St. Louis Public School Library* présente le seul exemple remarquable du système de Lord Bacon. Le catalogue de la *Library of Congress* comprend une liste annuelle par noms d'auteurs, dans laquelle se trouvent compris tous les ouvrages qui ont été envoyés au bibliothécaire et jouissant du "copyright" ; une liste par classement général complète le catalogue.

Presque toutes les bibliothèques publiques ont leurs catalogues sur cartes qui, méthodiquement arrangés par ordre alphabétique sont contenus dans des boites ou tiroirs, selon la méthode du Professeur Jewett de la *Boston Public Library*. Le système décimal qu'a introduit Mr. Dewey, et qui a été la première fois en usage à "Amherst College," par sa méthode rapide et simple permet de connaitre exactement les mesures les plus minutieuses.

L'organisation de l'association des bibliothécaires américains date de la conférence tenue par les bibliothécaires à Philadelphie durant l'Exposition Internationale de 1876. C'est son succès qui a fourni l'idée et a donné lieu à la Conférence Internationale tenue à Londres l'automne dernier; de cette dernière réunion il en est résulté *l'Association des Bibliothécaires du Royaume Uni.* Mr. Justin Winsor, bibliothécaire à Harvard University, est le président de l'association américaine, et Mr. Melvil Dewey, 32 Hawley Street, à Boston, en est le secrétaire.

Dans un but de comparaison et de renseignement mutuels, on a réuni au bureau du secrétaire tous les appareils, systèmes, objets, et fournitures de toute sorte employés dans toutes les bibliothèques des États-Unis. Les sous comités de l'association accomplissent journellement des travaux importants pour le bien des bibliothèques, tant pour l'uniformité et la coopération des catalogues que pour fournir à très-bas prix les objets qui leur sont d'utilité première ; ces fournitures sont fabriquées pour le compte des bibliothèques associées sous la direction d'un comité coopératif. Si le comité de l'association s'occupe activement de tout ce dont peuvent bénéficier mutuellement les bibliothécaires, ceux-ci s'occupent à leur tour de contribuer au bien général en publiant de nouveaux ouvrages ; c'est ainsi qu'il y a en préparation des guides pour composer une bibliothèque d'ouvrages de lecture; puis, la réimpression de l'ouvrage important de Mr. Poole, "Index to Periodical Literature, English and American," cet ouvrage était épuisé depuis neuf ans. Un système uniforme de titres pour l'usage de cartes catalogues est également à l'étude.

Les bibliothécaires étrangers sont cordialement invités à se joindre à l'association ; la cotisation annuelle est de $2.00 (fr. 10).

The Library Journal est l'organe officiel des associations anglaise et américaine ; il s'occupe d'une manière générale de tous les faits se passant dans tous les pays et qui, par leur nature utile, doivent être portés à la connaissance des bibliothécaires. Le Journal parait tous les mois, et est publié au 37 Park Row, à New York, et par MM. Trübner & Co., à Londres. Le prix d'abonnement est de $5 ou £1; les abonnements sont également reçus par M. Em. Terquem, de Paris, au prix de fr. 25, pour tous les pays faisant partie de l'Union postale. *The Library Journal* accueille avec reconnaissance les communications d'intérêt que leur adressent les bibliothécaires de tous pays.

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Marked success attended the earlier productions of this house, and around these were soon grouped a number of miscellaneous publications generally esteemed. The books published by D. Appleton & Co. embrace every branch of human knowledge, and are classified in their catalogue under the heads of *Standard and Miscellaneous Works*, *Novels and Tales*, *Medical Works*, *Scientific Works*, *Law Books*, *Poetical*, *Illustrated*, *Religious*, and *Juvenile Works*.

One of their chief titles to fame is the *American Cyclopædia* (16 vols. 8vo), a new and thoroughly revised edition (1876) of the *New American Cyclopædia*, which was terminated in 1863. The value of the new edition is materially enhanced by engravings on wood, interspersed throughout the work, wherever pictorial illustration could add to the lucidity of the text. Besides these engravings, which are not fewer than 4,000, the *American Cyclopædia* contains a large number of maps, charts, plans, etc. *Appletons' Condensed American Cyclopædia*, complete in 4 vols., was published in 1877.

The American Annual Cyclopædia, first published in 1861, chronicles the important events of each year, embracing political, civil, military, and social affairs, public documents, biography, statistics, commerce, finance, literature, science, agriculture, and mechanical industry. Noticeable among their publications on military subjects are : *Narrative of Military Operations*, by General Johnston ; *Memoirs* (autobiographical) *of General Sherman; Four Years with General Lee*, and lives and memoirs of other military celebrities, to which will shortly be added an autobiography of Jefferson Davis.

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utation, and at a cost of $140,000, is a work whose popularity testifies to its merit and to its worthiness of the high character of its publishers.

These it was who first encouraged the inauguration (1872) of the *International Scientific Series* between France, Russia, Germany, Italy, Great Britain, and the United States, by virtue of which treaty authors whose works are comprised in the series receive copyright from each country in which their books are reproduced.

The periodical publications of this house also deserve mention. They are: *Appleton's Journal*, a monthly miscellany of popular literature; *The Popular Science Monthly*, first issued in 1872, for the diffusion of valuable scientific knowledge among the masses: five years of ever-increasing popularity demonstrate the eagerness of all classes of society to profit by the teachings of the savants of different nations who contribute to its pages; the *New York Medical Journal*, also published monthly, and well known to the medical faculty in both hemispheres; and the *North American Review*, in whose pages the important topics of the times have, during the course of the sixty-two years of its existence, been successively dealt with by recognized authorities of every opinion. On the list of its contributors may be found the names of George S. Hillard, Richard H. Dana, Jr., Charles Sumner, Oliver Wendell Holmes, Charles Francis Adams, Mrs. Frances Kemble Butler, Ralph Waldo Emerson, Henry W. Longfellow, — a worthy continuation of a catalogue which begins with Irving, Bryant, Prescott, Ticknor, and Bancroft.

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The Messrs. Appleton's factory, in Brooklyn, occupies an entire square, embracing an area of 60,900 square feet. It comprises three distinct divisions: the typographical department, with some forty steam presses; the foundry for stereotyping and electrotyping; and the bindery, and gives constant employment to 500 workers of both sexes. From these works issue the publications so highly commended at the International Exhibition in Philadelphia, in 1876, "for their general excellence and elegance, and the superb display presented in them of the educated taste of both printer and binder."

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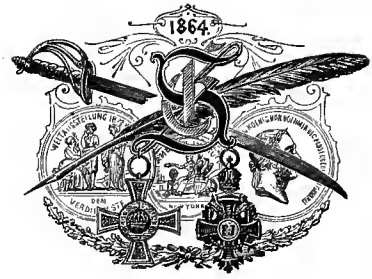

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is due. Both are, in their general aims, coördinate, but their influence varies as their spheres of action diverge. The bookseller, naturally, works in a narrow and circumscribed field, benefiting his immediate surroundings and moulding, perhaps, the thought and intelligence of the community; the publisher, both of books and periodicals, has for his sphere of action the whole world, and the direct influence of his life-work is felt wherever the printed page is read, or the freshest thoughts and theories are discussed.

It is with a knowledge of this personal responsibility, and with the purpose of so shaping his active labors as to meet the requirements of advancing intelligence, that Mr. Steiger, from the very outset of his business career, has directed all his energies. Recognizing the fact that an exchange of international thought is as necessary as the establishment of international commerce, he has endeavored to secure the widest possible introduction of German and other foreign books and periodicals into America. To this end, he has collected, and is constantly augmenting, a very extensive assortment of German publications, and, for the guidance of book buyers, he has compiled and issued more than thirty different catalogues, embracing nearly every department of literature.

But, while importing foreign publications, etc., so extensively, Mr. Steiger, on the other hand, is devoting especial attention to the exportation of American books, periodicals, etc., to all parts of the world.

The extent and importance of American literature are too commonly underrated, owing to the lack of that information which systematic cataloguing would furnish. Yet there are published every year, in the United States, works of great importance and value, which leave their impress on the intellectual development of the world, while in mechanical execution superiority is aimed at. The statistics of libraries show a rapid and steady increase, and attest the wide extent of that absorbing desire for reading which is a characteristic of the American people. To the periodical press, however, we must look for the most important signs of national activity and progress, and for the best and truest record of a nation's life and usefulness. Various influences have combined to secure, in the United States, a marvelous development of the periodical press — greater, in fact, both absolutely and relatively, than that which it has attained in any other country.

It was with a view to call attention to the wide range of this special class of American publications, that Mr. Steiger collected specimens

AHN'S *First German Reader.* With Foot Notes and Vocabulary. Boards, $0 60; half roan, $0.80.

These two editions of one and the same book differ solely in the typographical arrangement of text and notes. In the former, the notes are given separately on the pages following the 72 pieces of text; in the latter, each page has at its bottom exactly so much of the notes as is needed to explain the German text above. In respect to vocabulary, etc., both editions are alike.

Key to AHN'S *First German Reader* (both editions). Boards, $0.30.

AHN'S *Second German Reader.* With Notes and Vocabulary. Boards, $1.00; half roan, $1.20.

AHN'S *Second German Reader.* With Foot Notes and Vocabulary. Boards, $1.00; half roan, $1.20.

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THE AHN-HENN FRENCH SERIES, consisting of the following:

AHN'S *French Primer.* Boards, $0.25.

(In this book the silent letters are represented by outline and hair line type.)

AHN'S *French Reading Charts.* 20 Plates, with *Hand-Book for Teachers.* The 20 Plates mounted on 10 Boards. $3.75.

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AHN'S *Practical and Easy Method of Learning the French Language.* First Course. Boards, $0.40; half roan, $0.55. *Key* to same. Boards, $0.25.

AHN'S *Practical and Easy Method of Learning the French Language.* Second Course. Boards $0.60; half roan, $0.80. *Key* to same. Boards, $0.25.

AHN'S *Practical and Easy Method of Learning the French Language.* Both Courses bound together. Half roan, $1.00.

AHN'S *First French Reader.* With Notes and Vocabulary. Boards, $0.60; half roan, $0.80.

AHN'S *First French Reader.* With Foot Notes and Vocabulary. Boards, $0.60; half roan, $0.80.

Key to AHN'S *First French Reader* (both editions). Boards, $0.30.

AHN'S *Second French Reader* (two different editions) and *Key* are now in press.

For other Text-Books see Mr. STEIGER'S Catalogue.

KINDERGARTEN LITERATURE.

ADOLF DOUAI. *The Kindergarten.* A Manual for the Introduction of Frœbel's System of Primary Education into Public Schools, and for the Use of Mothers and Private Teachers. With 16 plates. Cloth, $1.00.

Frœbel's Kindergarten Occupations for the Family. Nos. 1 to 13. (See below.)

MARIA KRAUS-BŒLTE and JOHN KRAUS. *The Kindergarten Guide.* An Illustrated Hand-Book designed for the Self-Instruction of Kindergartners, Mothers, and Nurses. Issued in 11 numbers, viz.:

No. 1. *The First and Second Gifts.* With 50 illustrations Paper, $0.35; cloth, $0 65.

No. 2. *The Third, Fourth, Fifth, and Sixth Gifts.* With 497 illustrations. Paper, $0.70; cloth, $1.00.

No. 3. *The Seventh Gift (The Tablets).* With 554 illustrations. Paper, $0.50; cloth, $0.80.

of over 6,200 periodicals then being issued in the United States, and exhibited these at the Vienna Universal Exhibition, in 1873. This collection proved to be at once a revelation and a most interesting surprise, and was decreed the Medal of Merit. Afterwards, in order to retain and promulgate the information conveyed by this collection, Mr. Steiger compiled and published a descriptive list of all these periodicals with others (altogether about 8,300) under the title: *The Periodical Literature of the United States of America*, which is here exhibited together with the other catalogues above mentioned.

Believing that as faithful service may be rendered in the publisher's office as at the teacher's desk, Mr. Steiger has for years devoted his best energies to the advancement of the one cause, ever kept in view, — education. For this he has labored assiduously both as a bookseller and a publisher: as a bookseller, to secure the widest possible introduction for everything that has seemed to him of value or benefit to educators; as a publisher, to become the medium through which the best thoughts of the best minds might be given to the profession. It has seemed to him that the interests of education are not alone served by the production of costly or voluminous works — monuments of literary ability and exhaustive research, or models of book-making, — but that more general advantage is to be derived from the careful preservation, and attractive presentation to the millions of teachers and parents, of the small seeds and germs of educational knowledge, at a minimum of cost, or as a gratuitous offering.

In furtherance of this design, he has engaged in the publication of valuable hand-books for teachers, school officers, and others. Prominent among such books are the *Cyclopædia of Education* and the *Year-Book of Education*. These stand alone in their especial domain as a peculiar branch of English literature, inasmuch as no publisher, either in America or England, has until now been found willing to make this venture in an untried field.

Another enterprise in the same direction, though still in its infancy, is the issue of the *Papers on Education*, the purpose of which undertaking, entirely unremunerative in a commercial point of view, is to collect a series of brief Addresses, Lectures, Papers, etc., on educational topics, and to issue these in a separate, attractive, and convenient form, at cost-price (only a few cents each), insuring for them by this means a very extensive dissemination. This series will be gradually extended so as to include many hundreds of pamphlets.

No. 4. *The Connected Slat, the Disconnected Slat* (*Slat-interlacing*), *Stick-laying*. With 480 illustrations. Paper, $0.60; cloth, $0.90.

To be followed by:

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ALMA L. KRIEGE. *Rhymes and Tales for the Kindergarten and Nursery.* Paper, $0.50; cloth, gilt edges, $1.00.

MATILDA H. KRIEGE. *The Child, its Nature and Relations.* An Elucidation of Frœbel's Principles of Education. A free rendering of the German of the Baroness MARENHOLTZ-BUELOW. Cloth, gilt top, $1.00.

MATILDA H KRIEGE. *Friedrich Frœbel.* Paper, $0.25; cloth, $0.50.

ELIZABETH P. PEABODY. *Guide to the Kindergarten and Intermediate Class.* And *Moral Culture of Infancy.* By MARY MANN. Cloth, $1.25.

STEIGER'S *Designs for Stick-laying*, $0.30. *Net-work Drawing*, $0.30; *Perforating* (*Pricking*), $0.30; *Weaving* (*Braiding*), $0.30; *Embroidering*, $0.30. *Cork or Peas Work*, $0.30. *Plaiting* (*Slat-interlacing*), $0.30. *Ring-laying*, $0.30. *Intertwining Paper*, $0.30. *Cutting Paper*, $0.30. *Tablet-laying*, $0.60. *Thread-laying*, $0.30.

A. DOUAI'S *Series of Rational Readers*, combining the Principles of Pestalozzi's and Frœbel's Systems of Education: *Primer*, boards. $0.20; *First Reader*, boards. $0.30; *Second Reader*, boards, $0.50; *Third Reader*, boards, $0.80.

And a large number of small Pamphlets, Tracts, etc., on Kindergartening.

FRŒBEL'S KINDERGARTEN OCCUPATIONS FOR THE FAMILY.

These Boxes are primarily intended for children who are unable to attend a Kindergarten regularly, and also as a substitute for toys and playthings generally. Stated more precisely, however, their design is to provide children of three years and over with instructive and quiet amusement, and to quicken their intellect without wearying the brain; to inculcate manual skill, artistic taste, a ready appreciation of results, and, consequently, a love of learning and application; to train children's minds through apparent play and recreation, while they are the means of producing little presents; to prepare children for school,

In the publication of numerous Text-books, Mr. Steiger has carefully studied the needs of learners, and has, therefore, sought to obtain great accuracy, while offering the books at low prices and in convenient form. At Vienna, 1873, the Medal of Merit was awarded to Mr. Steiger's Text-books.

As specimens of such publications, an exhibition is here made of Ahn-Henn's *German Series*, and Ahn-Henn's *French Series*. These text-books are carefully graded and adapted to a rapid but thorough progress; they are accompanied by Reading Charts, by Readers (with instructive and entertaining selections, together with Notes and Vocabulary or with Foot-notes and Vocabulary), and by Keys to the Exercises — so as to make these books available, not only for teaching, but for self-study.

Mr. Steiger has also devoted much labor to the introduction of the Kindergarten system into the United States, and through his extensive publication of Kindergarten literature, has endeavored to direct the attention of educators and the public generally to the "New Education." This he has accomplished by the issue of small leaflets and tracts, catalogues, and pamphlets, most of them for gratuitous distribution. More recently he has published several books on Kindergartening, and has at present in course of publication *The Kindergarten Guide*, by Maria Kraus-Boelte and John Kraus, — a work which, it is thought, when completed, will be the most extensive practical hand-book of the system in the English language.

It is largely due to efforts of this kind that the Kindergarten system has become so widely known, and has been introduced with so much success into numberless private institutions in the United States. It is, perhaps, a matter of still greater moment that this work has resulted also in the system's being largely adopted in connection with the public schools of several cities as a course of *pre-primary* education. Thus in St. Louis, there were in December, 1877, 3,676 children under the usual school age in the forty-one Kindergartens connected with the public schools. The expense for each child in the Kindergarten was only $4.05 per year, while the cost of tuition in the primary schools was about $11.50 per pupil. In reality, however, inasmuch as a part of the children pay a small quarterly fee, for material used, the public Kindergartens cost the city treasury next to nothing, while Kindergarten training enables children to go through the regular school course more rapidly, as well as more thoroughly, than other

and render home instruction easy and entertaining, without requiring constant attention.

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3. *Perforating* (*Prick'g*), $0.75.
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8. *Ring-laying*, $0 75.
9. *Paper-intertwining*, $0.75.
10. *Paper-cutting*, $0.75.

11 and 12. *Tablet-laying*, $1.50.

13. *Connected Slat* and *Thread Game*, $0.75.

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OF TWENTY INCHES DIAMETER.

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V B. *The Cabinet Globe.* On bronzed stand, with full meridian, and inclined axis. $12.00.

V C. *The Cabinet Globe.* On low bronzed stand, with inclined axis. $10.00.

pupils, with better satisfaction to their parents and more profit to themselves. A result of this is a saving of one year or more in the time of schooling, and, consequently, a saving of money to the public treasury, — a matter worthy of the most careful consideration of all.

The Kindergarten system of education having thus found ready acceptance among the educators of America, Mr. Steiger has undertaken still further to popularize it by the issue of a series of boxes, which he calls "*Froebel's Kindergarten Occupations for the Family*," samples of which are here exhibited.

The Kindergarten Gifts and Occupation Material manufactured by Mr. Steiger are of a superior quality; they have taken the place of similar European goods, and are now being extensively exported. At the Philadelphia Exhibition of 1876 a Medal was awarded to Mr. Steiger for the excellence and superiority of his Kindergarten goods.

A portion only of the extensive series of Terrestrial and Celestial Globes published by Mr. Steiger are here exhibited. These specimens will, however, suffice to thoroughly substantiate the claims of the Globes to accuracy, beauty, and durability, as well as to comparative cheapness, and other minor points of superiority.

The Schedler Globes have been before the public since 1865. In 1867 the 20-inch Terrestrial Globe (the only one then issued) received the First Prize at the Paris Exposition; in 1873, when about fifty different numbers were exhibited at Vienna, they secured the Medal of Merit; and, having been still further improved, and increased in variety, they obtained a Diploma and Medal, over all competitors, at Philadelphia, in 1876, the Judges recommending them for the following reasons: "*Excellence of work, delicacy of finish, accuracy of adjustments, freshness of detail, economy of cost.*"

These Globes are made in sizes of 20, 16, 12, 9, 6, 4, and 3 inches in diameter, and in various styles of mounting, so that no less than sixty-five different kinds are now on sale. Their further improvement and more complete adaptation to the progress of science and discovery is a subject of incessant study, in view of the fact that the American public prefer the most improved article in every line to inferior though cheaper goods, — in other words, believing in the principle, that "the *best* is always the cheapest." Elegant and pleasing in appearance, they are manufactured in a most substantial manner, proof against all the influences of temperature and climate, and thus especially *fit for exportation to all parts of the world.*

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VI A. *The nine-inch Terrestrial Globe.* On low iron frame, with horizon, meridian, hour-circle, and quadrant. $10.75.

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VI G. *The nine-inch Terrestrial Globe.* On bronzed hinged bracket. $4.00.

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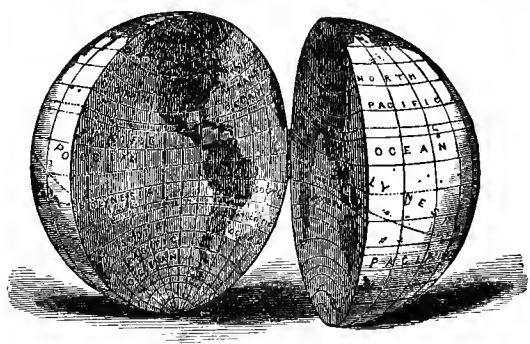
VII C. *The six-inch Globe.* On low iron stand, with inclined axis. $2.75.

VII D. *The six-inch Globe.* With paper box. (The Globe, when used, to be put on the top of the box.) $2.00.



VII E. *The Hand Hemisphere Globe.* With hinge. $2.00.

VII F. *The Wall Hemisphere Globe.* Planisphere Maps and Hemisphere Globes combined. Mounted on pasteboard. $2.50.

VII G. *The six-inch Globe.* On bronzed hinged bracket. $2.75.

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VIII B. *The four-inch Globe.* On low iron stand, with full meridian, and inclined axis. $2.25.

VIII C. *The four-inch Globe.* On low iron stand. $2.00.

VIII D. *The four-inch Globe.* With paper box. (The Globe, when used, to be put on the top of the box.) $1.75.

VIII G. *The four-inch Globe.* On bronzed bracket. $2.00.

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TERRESTRIAL GLOBES, OF THREE INCHES DIAMETER.

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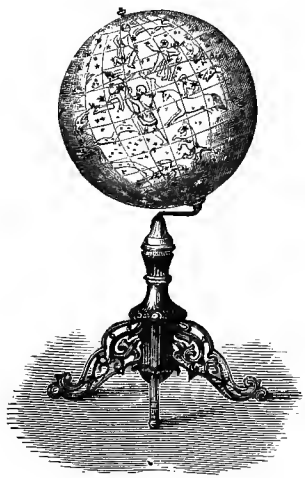
IX C1. *The three-inch Globe.* On high iron stand. $1.00.

IX C2. *The three-inch Globe.* On low iron stand, to be used as a desk-weight. $1.00.

IX D. *The three-inch Globe.* With paper box. (The Globe, when used, to be put on the top of the box.) $1.00.

CELESTIAL GLOBES, OF TWENTY INCHES DIAMETER.



III* C. *The High School Celestial Globe.* On plain iron stand, with inclined axis. $30.00.

CELESTIAL GLOBES, OF TWELVE INCHES DIAMETER.

V* A. *The Cabinet Celestial Globe.* On low bronzed frame, with horizon, meridian, hour-circle, and quadrant. $16.75.

V* B. *The Cabinet Celestial Globe.* On bronzed stand, with full meridian, and inclined axis. $12.00.

V* C. *The Cabinet Celestial Globe.* On low bronzed stand, with inclined axis. $10.00.

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VI* C. *The nine-inch Celestial Globe.* On plain iron stand, with inclined axis. $6.00.

VI* G. *The nine-inch Celestial Globe.* On bronzed hinged bracket. $4.00.

VI* L. *The nine-inch Celestial Suspended Globe.* With full meridian, pulleys, pin, and cord. $5.25.

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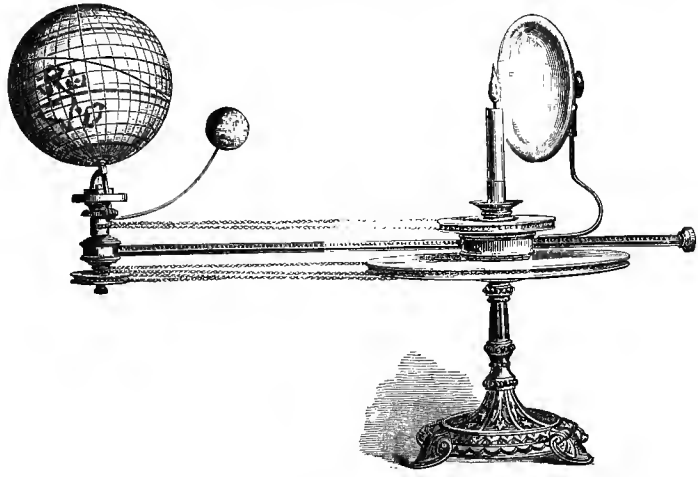
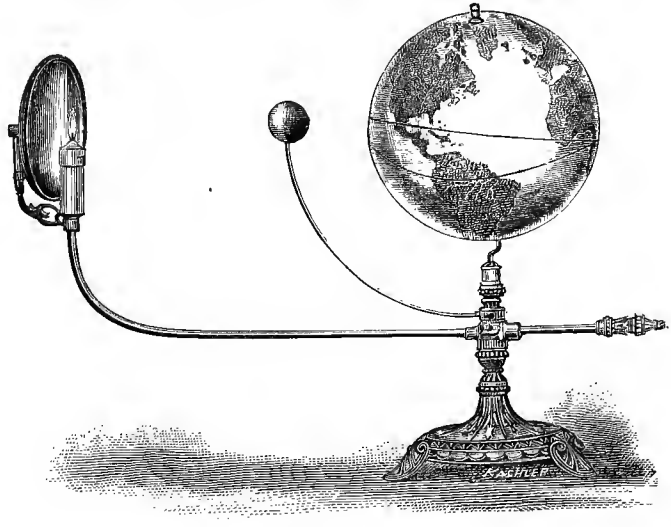
VI M. SCHEDLER'S *Lunar Tellurian.* On iron stand, with six-inch Globe of the Earth, and one and one-half-inch Globe of the Moon. $13.50.



VI N. *The Tellurian-Globe.* The nine-inch Terrestrial Globe, on plain iron stand, with SCHEDLER'S *Patent Lunar Attachment.* $7.00.



J. SCHEDLER. *An Illustrated Manual for the Use of the Terrestrial and Celestial Globes.* In paper cover, $0.25.

SCHEDLER'S *Relief Maps. City of New York and Environs,* in frame, $1.00; *City of Boston and Environs,* in frame, $1.00; *State of Pennsylvania,* in frame, $1.00; *Centennial Grounds,* Philadelphia, in frame, $1.00.

IVISON, BLAKEMAN, TAYLOR, & CO.,

EDUCATIONAL PUBLISHERS,

NEW YORK AND CHICAGO.

[THE subjoined notice of this house is abridged from an elaborate article on the same subject, which some time ago appeared in the "New York Evening Post," the most influential literary journal in the United States, having for its editor the famous poet, William Cullen Bryant.]

Among the largest and wealthiest of the publishing houses of the United States, are two or three firms who devote themselves almost wholly to School and College Text-Books, and of these Messrs. Ivison, Blakeman, Taylor, & Co., is the most extensive. The house was established in 1828, and has gone through all the notable commercial vicissitudes since that time with unimpaired credit and standing, and is now one of the foremost publishing concerns of America. Its catalogue comprises about three hundred volumes, more or less of which are used in a majority of the schools of the United States. More than seventy-five million volumes of these books have been sold since the establishment of the firm, and the present requirements of its business necessitate an average daily issue of about fifteen thousand volumes. Above seven hundred tons of white paper are annually used in their manufacture, and as many as two hundred and fifty persons are given employment in the various departments of the business.

During the busy season, beginning about the first of August, the house often receive orders from single firms for as many as one hundred thousand volumes of their books at one time, and the largest number ever ordered at once was one hundred and eighty-six thousand volumes, this order coming from Chicago.

We have not space to name all the authors nor enumerate the books which this house has upon its lists. Sanders' Spellers and Readers, in their various editions, have had a national reputation for thirty years, and are more extensively used in this country than any other similar series. They have now a sale of more than two million copies annually. Robinson's mathematical works have a wide reputation, and the publishers sell half a million copies a year. The "Spencerian Copy Books" are among the more important and profitable features of Ivison, Blakeman, Taylor, & Co.'s list. The fact that they sell a million and a half of these books every year tells their story.

Following their catalogue we notice Webster's Dictionaries, which have a universal popularity, Swinton's Geographies, the most noted series of books in that science yet published, Kerl's English Grammars, The New Graded Readers, Gray's Botany, Dana's Geology, Silliman's Physics, Wells' Popular Science Books, Fasquelle's French Course, and Woodbury's German Course.

They publish the widely used Astronomy of Mr. Kiddle, the accomplished Superintendent of the New York City Schools ; and for the benefit of the Spanish speaking people of the South American States they issue a handsome series of reading books and a translation of Peter Parley's Universal History, in the Spanish language, by Professor Mantilla of the University of New York. Of these Spanish books they sell several thousand copies a year to the South American and Mexican trade.

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OF

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This popular series of educational books comprises ably prepared and well graded Text-Books in every branch of study, and are more or less used in a majority of the schools in the United States.

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*** *Catalogues, Circulars, etc., can be had in the Exposition at the exhibit.*

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138 and 140 Grand St., New York. *133 and 135 State St., Chicago.*

WEBSTER'S
UNABRIDGED DICTIONARY.

AFTER having been engaged for more than twenty years in its preparation, the first edition of the above work was published by the Author in 2 vols. 4to, in 1828.

The second edition, containing large additions to the first, was also published by the Author in 2 vols. 8vo, in 1841.

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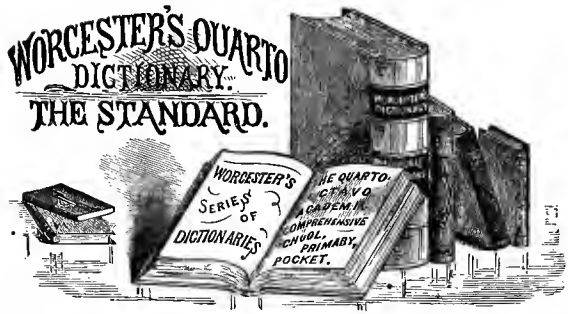

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